

L. 52327  
CATALOGUE

OF

CHOICE MODERN

# ENGRAVINGS & ETCHINGS,

THE PROPERTY OF

JAMES BRAND, ESQ.,

Deceased, late of Sanderstead Court, Surrey,

Including a very extensive Collection of Proof Engravings

after Sir E. Landseer, R.A. :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 9, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

1894  
Mar. 9  
Loch B

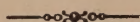
## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

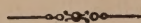


# CATALOGUE.



On FRIDAY, MARCH 9, 1894,

AT ONE O'CLOCK PRECISELY.



## ETCHINGS—*Framed.*

- 1 Head of a Peasant Boy; and A Woman and Child at a Window,  
by J. Israels—*signed by the artist*
- 2 Evening and Morning on the Marne, after Daubigny, by  
L. Gautier—*remarque proofs* 2
- 3 Sunset, after Corot, by Greux
- 4 "Over the Hills," after Sir J. Millais, by B. Debaines—*artist's  
proof, signed*
- 5 Head of an Old Woman, by H. Herkomer, R.A.
- 6 THE NIGHT WATCH, after Rembrandt, by Flameng—*remarque proof*
- 7 MASTER LAMBTON, after Sir T. Lawrence, by C. Waltner—*remarque  
proof*
- 8 THE SYNDICS OF THE DRAPERS' GUILD, after Rembrandt, by  
Flameng—*remarque proof*
- 9 LE DOREUR, after Rembrandt, by C. Waltner—*artist's proof*
- 10 Portrait of Alonzo Cano, after Velasquez, by R. W. Macbeth,  
A.R.A.

- 11 THE JEWISH BRIDE, after Rembrandt, by Milius
- 12 The Burgomaster Six; and Madame Anna Six, after Rembrandt,  
by Arendzen 2
- 13 Head of an Old Woman, after F. Hals
- 14 Man with a Guitar, after F. Hals, by W. Unger; and Le Bon  
Compagnon, by L. Flameng 2
- 15 THE CHILDREN OF CHARLES I., after Vandyck, by A. Mathey—  
*remarque proof*
- 16 PORTRAIT OF A MAN, known as the Duke of Wallenstein, after  
Vandyck, by W. Unger—*remarque proof*
- 17 LA PARTIE PERDUE, after Meissonnier, by Bracquemond—*remarque  
proof*
- 18 The Burial of Wilkie, after Turner, by B. Debaines — *artist's  
proof*
- 19 The Corn-field, after Constable, by B. Debaines—*ditto*
- 20 L'ANGELUS, after Millet, by C. Waltner—*ditto*
- 21 LA RIXE, after Meissonnier, etched by Bracquemond—*remarque  
etched by the painter*
- 22 Le Fauconnier, after Fomentin, by Le Conteux—*artist's proof*;  
and Arabs Hawking, after ditto, by Teyssonnières—*remarque  
proof* 2
- 23 SYNDICS OF THE DRAPERS' GUILD, after Rembrandt, by C. Koep-  
ping—*artist's proof*
- 24 The Infanta, after Velasquez, by Waltner—*artist's proof*
- 25 The Lesson in Anatomy, after Rembrandt, by L. Flameng—  
*remarque proof*
- 26 Flock Returning, after A. Mauve, by Van der Weele—*ditto*
- 27 The Marchioness of Camden, after Sir J. Reynolds, by  
C. Waltner—*artist's proof*
- 28 REMBRANDT, in cap, by C. Waltner—*ditto*
- 29 JEWISH RABBI, after Rembrandt, by ditto—*ditto*
- 30 THE NIGHT WATCH, after ditto, by ditto—*remarque proof*

ENGRAVINGS—*Framed.*

- 31 Caroline, Duchess of Richmond, after Lawrence, by Ward
- 32 The Smokers, after Meissonnier, by Blanchard
- 33 Peasants with a Cart, after Rosa Bonheur, by E. Goodall—*artist's proof*
- 34 The Syndics, after Rembrandt; and A Woman at a Window, after G. Dow, by Kaiser
- 35 The Night Watch, after Rembrandt, by J. W. Kaiser—*proof before letters*
- 36 The Banquet of the Civic Guard, after Van der Helst, by Kaiser—*proof before letters*
- 37 THE APPROACH TO VENICE, after J. M. W. Turner, R.A., by J. T. Willmore, A.R.A.—*proof before letters*
- 38 THE FIGHTING TEMERAIRE, after ditto, by ditto
- 39 LITTLE SWANSDOWN, after G. Storey, A.R.A., by G. Zobel—*artist's proof*
- 40 WORN OUT, after T. Faed, R.A., by F. Stacpoole, A.R.A.—*artist's proof*
- 41 LUFF BOY, after J. C. Hook, R.A., by J. J. Chant—*artist's proof*
- 42 THE RAILWAY STATION, after W. P. Frith, R.A., by F. Holl—*artist's proof, signed*
- 43 THE DERBY DAY, after ditto, by Blanchard—*ditto*
- 44 THE HOUSE OF COMMONS, after J. Phillip, R.A., by T. O. Barlow, R.A.—*artist's proof, signed*
- 45 "Steady Johnny," after E. Nicol, A.R.A., by W. H. Simmons—*artist's proof, signed*
- 46 LA SURPRISE, after Dubufe, by S. Cousins, R.A.—*before all letters*
- 47 ROSA BONHEUR, after Dubufe, by S. Cousins, R.A.—*artist's proof*



## AFTER SIR J. E. MILLAIS, R.A.

- 48 THE ORDER OF RELEASE, by T. O. Barlow, R.A.—*artist's proof, signed by the painter*
- 49 THE HUGUENOT, by T. O. Barlow, R.A.—*artist's proof, signed by the painter and engraver*
- 50 YES OR NO, by S. Cousins, R.A.—*artist's proof, signed by the engraver*
- 51 NO, by ditto—*signed by the painter and engraver*
- 52 THE HON. J. BRIGHT, by T. O. Barlow, R.A.—*artist's proof, signed by the painter and engraver*
- 53 THE RT. HON. W. E. GLADSTONE, by ditto—*ditto*
- 54 THE EARL OF BEACONSFIELD, by H. Herkomer, R.A., ditto—*ditto*

## AFTER SIR J. REYNOLDS.

- 55 SIMPLICITY, by S. Cousins, R.A.—*artist's proof*
- 56 MISS BOWLES, by ditto—*ditto*
- 57 LADY CAROLINE MONTAGUE, by ditto—*artist's proof*
- 58 THE STRAWBERRY GIRL, by ditto—*ditto*
- 59 THE AGE OF INNOCENCE, by ditto—*ditto*
- 60 MISS PENELOPE BOOTHBY, by ditto—*ditto*
- 61 MRS. BRADDYL, by ditto—*proof before letters*

## PROOF ENGRAVINGS

## AFTER SIR E. LANDSEER, R.A.

- |                                                                                                        |   |
|--------------------------------------------------------------------------------------------------------|---|
| 62 Trim ; Spaniel with Rabbit ; &c.                                                                    | 6 |
| 63 Highland Breakfast ; Cat's Paw ; &c.                                                                | 6 |
| 64 Doomed ; Found ; Missed ; &c., by T. Landseer, A.R.A., and C. G. Lewis— <i>nine in three frames</i> |   |
| 65 Etchings : Shepherd's Dog ; Dogs Worrying a Frog ; &c.                                              | 5 |
| 66 The Actress at the Duke's ; Miss Power ; &c.                                                        | 5 |

|                                                                                                     |    |
|-----------------------------------------------------------------------------------------------------|----|
| 66A Napoleon's Eagle ; Glen Fisher ; &c.                                                            | 4  |
| 66B All that Remains of the Glory of William Smith, by J. Pye ; &c.                                 | 4  |
| 67 Well Packed ; At Bay ; The Grealoch, by ditto ; &c.                                              | 6  |
| 68 The Venison House ; A Grand Hart ; Precious Trophies, by<br>C. G. Lewis and J. Outrim ; &c.      | 5  |
| 69 Etchings by Sir E. Landseer, R.A. ; Game Cards ; &c.                                             | 12 |
| 70 Brunette, by L. Dickenson— <i>lithograph</i>                                                     |    |
| 71 WALDMANN ; and Dandie Dinmont and Hedgehog, by C. Mottram                                        | 2  |
| 72 Terrier and Rabbit ; and Dandie Dinmont and Hedgehog, by ditto                                   | 2  |
| 73 A HIGHLAND INTERIOR, by W. Finden ; and Cavalier's Pets, by<br>J. Outrim— <i>artist's proofs</i> |    |
| 74 THE POINTER, by T. Landseer, A.R.A.— <i>artist's proof</i>                                       |    |
| 75 VULCAN, by C. Mottram and Brechin— <i>ditto</i>                                                  |    |
| 76 MACAW, LOVE BIRDS, TERRIER AND SPANIEL, by G. Zobel—<br><i>artist's proof</i>                    |    |
| 77 DASH, Hector, Nero and Lory, by G. Zobel— <i>artist's proof</i>                                  |    |
| 78 EOS, by J. B. Hunt— <i>ditto</i>                                                                 |    |
| 79 MARMOZETTES AND LORY, by C. Mottram— <i>artist's proofs</i>                                      | 2  |
| 80 THE PRINCESS ALICE, with Eos, by T. Landseer, A.R.A.— <i>proof</i> ;<br>and The Companion        | 2  |
| 81 MALTESE TERRIERS, by C. Mottram— <i>artist's proofs</i>                                          | 2  |
| 82 Quiz, by C. Mottram— <i>artist's proof</i>                                                       |    |
| 83 WATCHING THE BODY, by T. Landseer, A.R.A.                                                        |    |
| 84 "JOCKO," by T. L. Atkinson— <i>remarque proof</i>                                                |    |
| 85 RAT-CATCHERS, by T. Landseer, A.R.A.— <i>proof</i>                                               |    |
| 86 ON TRUST, by W. H. Simmons— <i>artist's proof</i>                                                |    |
| 87 THE HIGHLAND WHISKY STILL, by R. Graves— <i>before all letters</i>                               |    |
| 88 THE HIGHLAND BREAKFAST, by J. Outrim— <i>proof</i>                                               |    |



- 89 JACK IN OFFICE, by B. P. Gibbon
- 90 THE TWA DOGS, by ditto—*proof*
- 91 THE PETS, by W. H. Watt—*proof*
- 92 LITTLE RED RIDING HOOD, by J. H. Robinson—*proof*
- 93 THE NAUGHTY BOY, by W. Finden—*remarque proof*
- 94 THE MANTILLA; and Twelfth Night, by J. H. Robinson—*proofs*  
2
- 95 ISLAY BEGGING, by T. Landseer, A.R.A.; and Dackel, by  
C. Mottram—*artist's proofs* 2
- 96 H.M. THE QUEEN, by F. Hanfstaengl—*proof*
- 97 LITTLE STROLLERS, by T. O. Barlow, R.A.—*artist's proof, signed  
by the engraver*
- 98 The Sanctuary, by C. G. Lewis—*artist's proof (small plate)*
- 99 THE SENTINEL, by T. Landseer, A.R.A., touched by Sir E.  
Landseer
- 100 THE RESCUE, by C. Mottram—*artist's proof*
- 102 THE POACHERS' BOTHIE, by C. Fox—*proof before letters*
- 103 HOW TO GET THE DEER HOME, by T. Landseer, A.R.A.—*before  
all letters*
- 104 THE INDIAN TENT, by T. Landseer, A.R.A.—*artist's proof*
- 105 MACAW, LOVE BIRDS AND TERRIER, by C. G. Lewis—*proof*
- 106 HORSES AT THE FOUNTAIN, by J. H. Watt—*proof*
- 107 TAMING OF THE SHREW, by J. Stephenson—*artist's proof*
- 108 THE LARDER INVADED, by T. Landseer, A.R.A.—*first state,  
touched by the painter*
- 109 THE RETURN FROM THE WARREN, by ditto—*ditto, ditto*
- 110 GOOD DOGGIE, by ditto—*touched by the painter*
- 111 Man Proposes, by ditto—*artist's proof*
- 112 SHEPHERD'S BIBLE, by ditto—*artist's proof*
- 113 THE MOUNTAIN TORRENT, by ditto—*first state*



- 114 THE SICK MONKEY, by W. H. Simmons—*artist's proof*
- 115 THE HAWK; and THE PEREGRINE FALCON, by C. G. Lewis—  
*proofs before letters* 2
- 116 THE WOOD-CUTTER, by ditto—*artist's proof*
- 117 THE MOUNTAIN TOP, by J. Outrim—*ditto*
- 118 THE REAPER, by H. T. Ryall—*ditto, signed by the painter*
- 119 QUIZ, by T. Landseer, A.R.A.—*touched by Sir E. Landseer*
- 120 CROSSING THE BRIDGE, by J. T. Willmore—*artist's proof, signed  
by engraver*
- 121 EAGLES ATTACKING A SWANNERY, by J. B. Pratt—*artist's proof*
- 122 THE MAID AND THE MAGPIE, by S. Cousins, R.A.—*artist's  
proof*
- 123 PTARMIGAN HILL, by T. Landseer, A.R.A.—*artist's proof*
- 124 THE BEST RUN OF THE SEASON, by T. Landseer, A.R.A.—  
*first state, touched by the painter*
- 125 PENSIONERS, by F. Stacpoole, A.R.A.—*artist's proof*
- 126 HUNTER AND HOUNDS, by T. Landseer, A.R.A.—*artist's proof*
- 127 THE SAME—*touched by Sir E. Landseer*
- 128 "NONE BUT THE BRAVE," by ditto—*before all letters*
- 129 H.M. THE QUEEN, on a white horse—*artist's proof, signed by the  
engraver*
- 130 A DEER FAMILY, by ditto—*etching*
- 131 LION AND LAMB, by T. Landseer, A.R.A.—*artist's proof, signed  
by the engraver*
- 132 THE DEER PASS, by ditto—*touched by Sir E. Landseer*
- 133 THE HUNTED STAG, by ditto—*artist's proof*
- 134 NONE BUT THE BRAVE DESERVE THE FAIR, by T. Landseer,  
A.R.A.—*painted and touched in by Sir E. Landseer, R.A.*
- 135 THE RETURN FROM HAWKING, by S. Cousins, R.A.—*proof before  
letters*

- 136 HAWKING IN THE OLDEN TIME, by C. G. Lewis—*proof before letters*
- 137 To-Ho, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*
- 138 POINTER IN TURNIP-FIELD, by ditto—*touched by the painter*
- 139 THE FORESTER'S FAMILY, by T. L. Atkinson—*touched by the painter*
- 140 A PIPER AND PAIR OF NUTCRACKERS, by S. Cousins, R.A.—*artist's proof*
- 141 DOUBTFUL CRUMBS, by T. Landseer, A.R.A.—*last impression, touched by Sir E. Landseer*
- 142 WAITING FOR THE COUNTESS, by C. W. Wass—*artist's proof*
- 143 GENEVA, by T. Landseer. A.R.A.—*first state, touched by the painter*
- 144 MR. PACKE'S PONY, by ditto—*ditto, touched by the painter*
- 145 THE CONNOISSEURS, by S. Cousins, R.A.—*artist's proof*
- 146 BROWSING, by T. Landseer, A.R.A.—*artist's proof*
- 147 THE DEER FAMILY, by ditto—*ditto*
- 148 THE DRIVE OF DEER, by T. Landseer, A.R.A.—*artist's proof*
- 149 LAYING DOWN THE LAW, by ditto—*touched by Sir E. Landseer*
- 150 ALEXANDER AND DIOGENES, by ditto—*touched by Sir E. Landseer*
- 151 HIGHLAND LASSIE HERDING SHEEP, by J. Burnet—*before letters*
- 152 THE TETHERED RAM, by ditto—*proof*
- 153 THE HIGHLAND DROVER'S DEPARTURE, by J. H. Watt—*proof before letters*
- 154 PEN, BRUSH AND CHISEL, by T. Landseer, A.R.A.—*touched by the painter*
- 155 FREE KIRK, by T. L. Atkinson—*artist's proof*
- 156 TWINS, by T. Landseer, A.R.A.—*before all letters*



- 157 ROEBUCK AND ROUGH HOUNDS, by B. P. Gibbon—*ditto*
- 158 THE DIALOGUE AT WATERLOO, by T. L. Atkinson—*before all letters*
- 159 GETTING A SHOT, by J. H. Robinson—*ditto*
- 160 HIGHLAND NURSES, by T. Landseer, A.R.A.—*artist's proof*
- 161 MIDSUMMER NIGHT'S DREAM, by S. Cousins, R.A.—*artist's proof, signed by the painter*
- 162 BOLTON ABBEY, by S. Cousins, R.A.—*first state* (May 9)
- 163 THE OTTER HUNT, by C. G. Lewis—*first state*
- 164 THERE IS LIFE IN THE OLD DOG YET, by H. T. Ryall—*first state*
- 165 SHOEING, by C. G. Lewis—*artist's proof*
- 166 NOT CAUGHT YET, by T. Landseer, A.R.A.—*before all letters*
- 167 OTTER AND SALMON, by J. R. Jackson—*artist's proof, signed by the painter*
- 168 NIGHT; and MORNING, by T. Landseer, A.R.A.—*with autograph remark, and touched by the painter* 2
- 169 THE CHALLENGE, by J. Burnet and Walker—*first state*
- 170 THE SANCTUARY, by C. G. Lewis—*ditto*
- 171 BRAEMAR, by T. Landseer, A.R.A.—*first state*
- 172 BRAEMAR, by T. Landseer, A.R.A.—*first state, round top, touched by Sir E. Landseer, R.A.*
- 173 KING OF THE FOREST, by ditto—*artist's proof*
- 174 ODIN, by ditto—*touched by Sir E. Landseer, R.A., first state*
- 175 THE EVENT IN THE FOREST, by T. Landseer, A.R.A.—*artist's proof*
- 176 THE LOST SHEEP, by ditto—*ditto, signed by the engraver*
- 177 CHEVY, by ditto—*ditto, signed by the engraver*
- 178 RED DEER OF CHILLINGHAM, by ditto—*ditto*
- 179 WILD CATTLE OF CHILLINGHAM, by ditto—*ditto*

- 180 CHILDREN OF THE MIST, by ditto—*first state, signed by the painter and engraver*
- 181 SPANIEL AND PHEASANT, by T. Landseer, A.R.A.—*artist's proof*
- 182 RETRIEVER AND WOODCOCK, by ditto—*ditto*
- 183 NIGHT; and MORNING, by ditto—*artist's proofs, signed by the engraver*
- 184 THE DEER PASS, by ditto—*artist's proof, signed by painter and engraver*
- 185 THE STAG AT BAY, by T. Landseer, A.R.A.—*artist's proof*
- 186 THE MONARCH OF THE GLEN, by ditto—*signed by the engraver*

FINIS.

---

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street  
and Charing Cross.

11A P84-D 23723



**LIBRARY**

J. PAUL GETTY  
CENTER



